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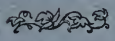

EXHIBITION

OF

PICTURES & SKETCHES

BY

ROBERT BROUGH

A.R.S.A.

LONDON
PRINTED FOR THE BURLINGTON FINE ARTS CLUB
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LIST OF CONTRIBUTORS

Aberdeen Art Gallery and Museum.
Aberdeen—Gray's School of Art.
George Alexander, Esq.
Robert H. Benson, Esq.
Mrs. F. Cavendish Bentinck.
Stopford Brooke, Esq., M.P.
Mrs. Stopford Brooke.
J. C. Buist, Esq.
The Chelsea Arts Club.
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Juvenem ad summa Artis culmina audacissime enisum
secreta cum laetitia suae peritiae haud inconscium
sed famae heu! praereptum
nos veteres veterum artium amantes
hoc munere prosequimur.

ROBERT BROUGH, A.R.S.A.

Born at Invergordon, Ross-shire, 20th March, 1872
Killed in the Railway Accident near
Sheffield 21st January, 1905

But him, on whom, in the prime
Of life, with vigour undimm'd,
With unspent mind, and a soul
Unworn, undebased, undecay'd,
Mournfully grating, the gates
Of the City of Death have for ever closed—
Him, I count *him*, well starr'd.

Matthew Arnold.

CATALOGUE

1 Sketch Portrait of a Lady.

Life-size bust, full face, hair falling over the shoulders. Aet. suae circa 17.
Unsigned.
Canvas, in red and black chalk, 27 in. by 20 in.

From the Artist's Studio.

2 Portrait of Stopford W. Brooke, Esq., M.P.

Life-size bust, to the waist, almost in profile to *r.*, seated at a table, in dark brown jacket and red tie. Aet. suae 42.
Signed and dated 1901.
Canvas, oil, 36 in. by 27 in.

Lent by Stopford W. Brooke, Esq., M.P.

3 Portrait of the Rt. Hon. the Marquess of Linlithgow, K.T., G.C.M.G., G.C.V.O.

Life-size, full length, standing facing, bareheaded, in peer's robes; his right hand holds a roll of parchment with a seal, and his left touches the hilt of his sword; he wears the collar and jewel of the Thistle and other orders, and the star of the Thistle upon the long dark green mantle of that Order. Coronet on a table to left, dark red curtains behind. Aet. suae 44.
Signed and dated 1904.
Canvas, oil, 108 in. by 59 in.

Lent by the Marquess of Linlithgow.

4 PORTRAIT SKETCH OF MR. POLLEN. (Unfinished.)

One-third life-size, standing, three-quarter length, and three-quarter face to left; in frock coat, a stick under his left arm. Aet. suae circa 27.

Unsigned.

Canvas, oil, 24 in. by 19 in.

From the Artist's Studio.

5 "FEDALMA."

Portrait study of a Spanish girl, life-size, half length, seated full face slightly turned to *l.*, with yellow flowers in her brown hair, which covers her forehead and falls over her left ear and shoulders; a mantilla falls over her figure, a jewel flashes upon her throat, and a fan in her hand. Dark background. Aet. suae circa 21.

Signed and dated (?).

Canvas, oil, 36 in. by 27 in.

Lent by A. M. Ogston, Esq., of Ardoe.

6 PORTRAIT OF MISS ALICE CROMBIE.

Life-size, full length, standing three-quarters to *r.*, three-quarter face looking straight out of the picture; in red dress, with slashed red and white sleeves; she points her right foot forward, and holds a large black hat in her right hand; a blush rose is in her bodice, and a dark ribbon in her hair. Dark brown background, a heraldic lion holding a fleur-de-lis in left-hand bottom corner. Aet. suae circa 13.

Signed and dated 1895.

Canvas, oil, 67 in. by 34 in.

Lent by Theodore Crombie, Esq., D.L., Aberdeen.

7 PORTRAIT OF JOHN DONALD, ESQ.

Life-size, three-quarter length, seated to *r.*, nearly full face; in black frock coat, his left hand on the handle of an umbrella. Dark background. Aet. suae circa 70.

Signed and dated 1903.

Canvas, oil, 55 in. by 43 in.

Lent by the Aberdeen Art Gallery.

8 ON THE QUAY, CONCARNEAU, BRITTANY.

Sketch of boats, water, and sky, with a quay in foreground on which figures in Breton caps are passing from right to left.

Inscribed "R. Brough, Concarneau, 1895."

Pastel, on brown paper, 12 in. by 10 in.

From the Artist's Studio.

9 PORTRAIT OF MRS. WILLIAM JAMES, OF WEST DEAN, AND TWO DAUGHTERS.

Life-size, nearly full length, seated on a circular stone bench, full face, white satin dress; she wears a long string of pearls and a large pear-shaped cabochon emerald on a chain falling to her waist. The children are in white muslin with light blue sashes, the elder, about eight years of age, seated on the *l.*, three-quarter face to *r.*, the younger, about five, standing on the *r.*, in profile, with ruddy hair, her mother's arm round her waist. A red curtain background to *l.*, a pillar to *r.*, and blue sky seen between.

Signed and dated 1904.

Canvas, oil, 73 in. by 54 in.

Lent by W. D. James, Esq.

10 PORTRAIT OF MISS MAUD LAWRENCE (MRS. ARTHUR HUNGERFORD POLLEN).

Life-size, nearly full length, seated, nearly full face, on a sofa with green cushions; she wears a pale rose-coloured satin dress, cut low on the neck, with pink sash and chiffon trimming; a rose in her hair, and a jewel on her throat. Suggestion of landscape background.

Signed and dated 1898.

Canvas, oil, 56 in. by 44 in.

Lent by Sir Joseph Lawrence.

11 FISHING BOATS, CONCARNEAU, BRITTANY.

On the right fishing-boats with white sails are moored in a harbour divided by a quay wall from an inner harbour; upon the quay groups of people are suggested. In the inner harbour are more boats with red sails showing above the wall; the village is indicated beyond.

Inscribed "R. Brough, Concarneau, 1895."

Pastel, on brown paper, 13 in. by 10 in.

From the Artist's Studio.

12 PORTRAIT OF THE RT. HON. SIR ROLAND VAUGHAN WILLIAMS, LORD JUSTICE OF APPEAL.

Life-size, three-quarter length, seated, three-quarter face to *l.*, in a high red leather-backed armchair. He wears his wig and gown, both hands resting on the arms of the chair, the right holding a quill pen; a table to left with ink bottle and documents upon a red cloth. Dark background with red curtain. Aet. suae circa 60.

Signed and dated 1901.

Canvas, oil, 59 in. by 47 in.

13 PORTRAIT OF MRS. L. C. R. MESSEL.

Life-size, half length, standing, almost full face, the head slightly tilted to *r.* She wears a white dress, cut low, pale blue sash, and a large grey hat tied under the chin with broad brown ribbons, which she holds in her left fingers and lets fall in front of the figure. Dark blue background.

Unsigned. Painted 1904.

Canvas, oil, 39 in. by 30 in.

Lent by L. C. R. Messel, Esq.

14 THE TWO HARBOURS, CONCARNEAU, BRITTANY.

A pier, in sunlight, divides the two harbours; fishing-boats with red sails pass through an opening in the pier; groups of figures in foreground, the village faintly indicated in the distance.

Initialled "R. B."; painted in 1895.

Sketch in oil, panel, 14 in. by 11 in.

From the Artist's Studio.

15 PORTRAIT OF MRS. LAURENCE CURRIE WITH TWO CHILDREN.

Life-size, nearly full length, seated on a circular stone bench, nearly full face, looking away to the *l.*, with rippling black hair; she wears a white satin dress, cut low on the neck, and holds cherries in her right hand on her lap. Her daughter, about nine years of age, stands, almost full face, on the bench to the right in white muslin dress, blue sash and red shoes, her mother's arm round her waist; the other child, a boy of four or five, climbs up from behind, his left arm round his mother's neck, and his right hand on her shoulder, in white frock and blue sash. Red curtain and pillar background, with sky and suggestion of landscape on the *r.*

Signed and dated 1902.

Canvas, oil, 67 in. by 55 in.

Lent by Laurence Currie, Esq.

16 PORTRAIT OF THE REV. JAMES WATSON GEDDIE, B.A.

Life-size, three-quarter length, descending from the pulpit, three-quarter face to left, with large grey whiskers, looking at the spectator, and wearing the minister's gown and white tie. He holds a bible to his side with his left hand, while his right rests on the rail of the pulpit stairs. Dark grey background. Aet. suae circa 62.

Signed and dated 1899.

Canvas, oil, 52 in. by 38 in.

Lent by Dr. D. Watson Geddie.

17 On the Shore, Tangier.

A boat lies across the picture with a Moorish prow. A figure in Moorish garb stands in the immediate foreground, and a group in richly coloured costumes is disposed to the left on the sand; other figures are indicated on and around the boat; the fort of Tangier in the distance.

Unsigned. Painted 1904.

Sketch in oil, panel, 14 in. by 11 in.

From the Artist's Studio.

18 Portrait of the Viscountess Encombe.

Life-size, three-quarter length, standing in profile and half turning her back. She wears a crimson velvet dress, cut low, and the bare right arm falls easily by her side. Suggestion of a dark landscape background.

Signed and dated 1899.

Canvas, oil, 62 in. by 38 in.

Lent by the Lady Lovat.

19 Portrait Study.

Sketch of a little girl in white with a yellow doll, standing facing, full-length eight inches high, looking out of the picture; blue-grey background, scroll and crest indicated in the top right-hand corner.

Unsigned.

Canvas, oil, 12 in. by 10 in.

From the Artist's Studio.

20 Portrait of the Artist.

Head, less than half life-size, three-quarter face to right, looking straight out of the picture; the light falls from the left, casting half the face into shadow; dark background.

Signed and dated 1889, when the artist was seventeen years of age.

Canvas, stretched on millboard, oil, 9 in. by 7 in.

Lent by the Aberdeen Art Gallery.

21 The Sultan's Treasury, Tangier (Sketch).

In the centre of the Treasury are three Moorish arches with groups of figures in Moorish costume in front; other figures are suggested entering a doorway to the left. The front of the building is in cool blue shadow; sunlight streams in from the left, lighting up an angle of the building and a portion of the foreground.

Unsigned. Painted 1904.

Panel, oil, 14 in. by 10 in.

Lent by Mrs. Stopford Brooke.

22 SKETCH FOR "MASTER PHIL FLEMING" (See No. 60 in this Exhibition).

Initialled "R. B."

Millboard, oil, 18 in. by 15 in.

From the Artist's Studio.

23 DRAWING FOR "MASTER PHIL FLEMING."

First idea for No. 60 in this exhibition, but showing figures in the background.

Inscribed with notes on the margin "Sketch of landscape Poussin. Bring light into pony. Dark against head. Remember dark figures in background. Body melting to light."

Unsigned.

Pencil, on Michelet paper, 12 in. by 9 in.

From the Artist's Studio.

24 CONCARNEAU PIER, BRITTANY.

In the foreground water, in which children are paddling, reflects silvery sky; the pier, on which figures are grouped, crosses the picture diagonally, and divides the nearer from the outer harbour. Fishing boats in both harbours.

Inscribed and initialled "R. B." Painted 1895.

Sketch, oil, panel, 9 in. by 6 in.

From the Artist's Studio.

25 VICTORIA BRIDGE, ABERDEEN.

Moonlight on the Dee. In the middle distance the bridge spans the river; two boats are moored in the nearer water; buildings show above the bridge to the left, and the moon shows from between clouds, reflected and repeated in the water.

Signed. Painted about 1890.

Canvas, oil, 26 in. by 17 in.

Lent by Mrs. J. Forbes Crombie.

26 PORTRAIT OF J. H. C. EVELYN, ESQ., OF WOTTON.

Life-size bust, seated, three-quarter face to *r.*, looking straight out of the picture, black coat, dark red background. Aet. suae circa 28.

Signed and dated (?).

Canvas, painted oval in square frame, oil, 30 in. by 24 in.

Lent by J. H. C. Evelyn, Esq.

27 THE SOKO, TANGIER.

Sketch of the market-place outside the fort. The market is crowded with figures in sunlight, shadows being cast by detached groups in the foreground; the town of Tangier behind on the left; in the distance is the bay—deep blue water encircled by hills.

Unsigned. Painted 1904.

Water-colour, 20 in. by 14 in.

Lent by Mrs. J. Forbes Crombie.

28 LOOKING SEAWARD, CONCARNEAU, BRITTANY.

A busy group of sailors in a boat moored against a quay in the foreground, a scarlet flag furled round a mast in the bows; dark blue sea, another boat with brown sail approaching from the left; hills indicated in the distance.

Unsigned. Painted 1895.

Sketch, oil, canvas, 14 in. by 11 in.

Lent by Mrs. Stopford Brooke.

29 PORTRAIT OF GEORGE ALEXANDER, ESQ., AS RUDOLF RASSENDYLL IN "THE PRISONER OF ZENDA."

Life-size, full length, standing three-quarters to *r.*, heels together, in grey wig, three-quarter face to *r.*, eyes looking straight out of the picture; he wears white satin breeches, white shirt, lace stock, and lace-edged sleeves, white silk stockings and shoes; a jewel hangs from a black ribbon round the throat; he holds a sword under the left arm, and his right arm akimbo. In the near background is a Louis XV sofa with green silk, upon which he has thrown off his coat, and his red and yellow belt with buckle lies on the floor to *l.* In the dark background beyond, the base of a pillar is seen. Aet. suae circa 40.

Signed and dated 1901.

Canvas, oil, 91 in. by 52 in.

Lent by George Alexander, Esq.

30 STUDY OF PONY'S HEAD.

Study for "Master Phil Fleming." (See No. 60 in this Exhibition.)

Unsigned.

Charcoal and white chalk, on brown paper, 28 in. by 22 in.

From the Artist's Studio.

31 PORTRAIT OF MRS. EVELYN, OF WOTTON.

Life-size, bust, full face, looking slightly to the *l.*, with chestnut coloured hair full on the temples and gathered into a knot on the top of the head; she

wears a white satin bodice, cut low, with light blue bow, and a scarf of chiffon round the shoulders; dark blue background.

Signed and dated 1903.

Canvas, painted oval in square frame, oil, 30 in. by 25 in.

Lent by J. H. C. Evelyn, Esq.

32 THE HELMSDALE AT SUISGILL.

The stream flows over rocky strata, between boulders, and forms a succession of foaming pools in the foreground; trees and purple hills show up against a lowering sky.

Unsigned. Painted 1904.

Water-colour, 20 in. by 14 in.

From the Artist's Studio.

33 THE FIGURE OF A MOOR.

In scarlet and white turban, small six inch cloaked figure, standing in the foreground of a landscape.

Unsigned. Painted 1904.

Slight oil sketch, on panel, 14 in. by 11 in.

From the Artist's Studio.

34 FIRST SKETCH FOR THE SPANISH SHAWL.

Small figure, about 15 in. high. (See No. 45 in this exhibition.)

Unsigned. Painted 1904.

Water-colour, 18 in. by 10 in.

From the Artist's Studio.

35 PORTRAIT OF A BABY.

Bust mounted in a circle, showing the head in profile, facing to the *r.*

Unsigned. Painted about the age of 16.

Water-colour, 7 in. in diameter.

From the Artist's Studio.

36 PORTRAIT STUDY.

Sketch of a little girl in white, the figure, 7 in. high, in profile, as if walking across the picture to the left; the head is turned three-quarter face to left, and looking straight at the spectator; she wears a large white hat with white feather and holds a yellow doll in her arms; dark grey background.

Unsigned.

Canvas, oil, 12 in. by 8 in.

Lent by Mrs. Stopford Brooke.

37 "A Patient Sitter."

Study of a girl of thirteen; half-length, seated in profile facing to the left, her hands joined on her lap. Her sombre green and black dress forms a quiet harmony with the grey background. Early work, painted about 1892.

Unsigned.

Millboard, oil, 12 in. by 9 in.

From the Artist's Studio.

38 Fishing Boats outside Concarneau, Brittany.

Groups of fishing boats with white, orange, and brown sails, riding off shore; their broken reflections contrast with the blue-green tone of the water reflected from the sky; in the immediate foreground boats and masts and busy fishermen. Initialled "R. B." Painted 1895.

Panel, oil, 14 in. by 10 in.

Lent by Mrs. Stopford Brooke.

39 Portrait of James Murray, Esq., of Glenburnie, D.L. M.P.

Life-size, standing, three-quarter length, full face, looking straight out of the picture; he wears a black velvet jacket open in front, and holds a paper in his left hand and a lighted cigar in his right; dark panelled background. Aet. suae circa 48.

Signed and dated 1903.

Canvas, oil, 50 in. by 35 in.

Lent by the Aberdeen Art Gallery.

40 Portrait of Miss Dolly Crombie.

Life-size, almost full length, seated in an oak chair, three-quarter face to *l.*, looking straight out of the picture; she wears a red velvet dress with white satin showing at the neck and cuffs and through the slashed sleeves, and she fingers a red Japanese fan on her lap; on her right is a table with a large Japanese bowl of rhododendron flowers; light rose-coloured curtain background. Aet. suae circa 15.

Signed and dated 1895.

Canvas, oil, 51 in. by 47 in.

Lent by Theodore Crombie, Esq., D.L.

41 "A Lady in Brown" (Portrait of Miss Julie Opp).

A harmony in brown. Life-size, three-quarter length, standing, full face, in outdoor costume, brown hat, brown fur boa, brown muff, and brown tailor-made dress, brown background. Painted about 1899 and left unfinished.

Unsigned.

Canvas, oil, 62 in. by 31 in.

From the Artist's Studio.

42 Study from Life.

Life-size, three-quarter length, partly draped figure of a girl seated facing, the head turned in profile to the right, golden hair. The left hand is extended across the picture, and the right falls by her side.

Unsigned.

Canvas, oil, 42 in. by 40 in.

Lent by Mrs. Matthias.

43 "Sweet Violets."

Life-size, half-length figure of a lady about twenty years of age, with fresh complexion, rosy lips, and dark chestnut hair, reclining in an easy chair in profile turned to *r.*; her right hand is gloved and extended across the picture, holding out a small vase of violets; she wears a large dark green hat, with spotted veil and green fur-lined cloak; violets on her breast, and violet-coloured chiffon showing round her neck; dark grey background thinly washed in.

Signed and dated 1897 (?).

Canvas, oil, 41 in. by 27 in.

Lent by A. M. Ogston, Esq., of Ardoe.

44 Portrait of Mrs. Milne, of Kinaldie.

Life-size, three-quarter length, seated, almost full face, looking straight out of the picture; she wears a black bonnet with dark purple trimming, dark purple fur-lined cloak, slightly open in front so as to show a touch of light; dark grey background. Aet. suae circa 55.

Signed and dated 1902 (?).

Canvas, oil, 53 in. by 39 in.

Lent by Colonel Milne, of Logie.

45 "The Spanish Shawl."

Life-size, full-length figure of a young woman of about twenty, standing full face, looking straight out of the picture, with full red lips and brilliant colouring, her head tilted defiantly but coquettishly upwards and to the left,

her arms akimbo, her hands on her waist, and her left foot in a black shoe pointed forward. Her figure is poised for the dance. She wears a white silk Manila shawl, folded so as to disclose the neck and throat, and richly embroidered with crimson and purple flowers; the long fringes of the shawl fall from her arms and half conceal her white skirt and feet. In her dark brown hair, loosely gathered over the temples, are two crimson carnations. Background of a white curtain, on which her figure casts a shadow. The whole subject daringly treated.

Signed and dated 1904.

Canvas, oil, 78 in. by 37 in.

Lent by R. H. Benson, Esq.

46 PORTRAIT OF THE VISCOUNT CASTLEREAGH, M.V.O.

Life-size, three-quarter length, standing, full face, looking straight out of the picture, in black hunting coat, white breeches, and white stock. His left hand rests on books lying on a table, and his right holds a hunting crop with a red thong. Dark red curtain in background. Aet. suae 26. Painted as a pendant for the picture of his great great uncle, the first Viscount Castlereagh, by Sir Thomas Lawrence, at Londonderry House.

Signed and dated 1904.

Canvas, oil, 58 in. by 40 in.

Lent by the Marquess of Londonderry, K.G.

47 PORTRAIT OF MISS KATHLEEN CROMBIE.

A little girl about five years of age, life-size, seated on a bank by the river Dee, nearly full face, looking straight out of the picture, and holding a fishing rod in her hands. She wears a red cloak, which is flecked with sunlight, and a large white hat, from under which her fair hair escapes over her shoulders; background of trees and red topped houses, the River Dee, blue hills, and sky beyond.

Signed and dated (?).

Canvas, oil, 50 in. by 33 in.

Lent by Theodore Crombie, Esq., D.L., Aberdeen.

48 PORTRAIT OF MRS. NICOL, OF ROSCOBIE, ABERDEENSHIRE.

Life-size, three-quarter length, three-quarter face to the *r.* and turning to look straight out of the picture. She is reclining in an easy chair holding a paper in her left hand and in her right a pair of eye-glasses; she wears a white lace cap with purple bow and aigrette, black silk dress and white lace shawl. To the right

an escritoire with a vase of flowers, candlestick, etc.; dark brown background. Aet. suae circa 60.

Signed and dated 1897.

Canvas, oil, 46 in. by 33 in.

Lent by Mrs. Nicol.

49 PORTRAIT OF LEOPOLD HIRSCH, ESQ.

Life-size, three-quarter length, standing by the side of the Helmsdale, three-quarter face turned to the *r.*, and looking out of the picture; a salmon rod rests against his left shoulder, and he holds a fly book as if reflecting which fly to select; background of dark water and trees beyond. Aet. suae circa 55.

Unsigned. Painted 1904.

Canvas, oil, 58 in. by 39 in.

Lent by Leopold Hirsch, Esq.

50 STUDY OF A FEMALE FIGURE.

Nude figure of a young girl, three-quarter life-size, standing facing, the head slightly bent and turned to the right; the right arm is pressed to her body as if to conceal the breast. Study, on brown paper, in charcoal and pastel for the unfinished picture, No. 59 in this exhibition.

Unsigned.

52 in. by 22 in.

From the Artist's Studio.

51 "SUCH BURIAL THEN THE ILLUSTRIOUS HECTOR FOUND."

Oil sketch after the composition to which was awarded the Maclaine-Watters medal for students at the Royal Scottish Academy Life School. Composition of nude and draped figures, six inches high, at the tomb of Hector. The centre of interest is held by a group of four nude figures in strong light preceded by a child holding two wreaths; behind, a procession of draped figures is suggested emerging from a gateway; braziers burning to right and left.

Unsigned.

Canvas, oil, 36 in. by 18 in.

From the Artist's Studio.

52 HEAD OF A BRETON CHILD.

Almost life-size. Three-quarter face looking straight out of the picture, about 3 years of age; Breton cap and costume.

Signed "R. Brough." 1895.

Charcoal and white chalk on brown paper, 15 in. by 11 in.

From the Artist's Studio.

53 STUDY OF TWO NUDE FEMALE FIGURES.

The figure to the left is in profile, looking upward with raised arms. The other figure to the right shows a back view of the same pose.

Unsigned.

Charcoal and pastel on grey paper, 25 in. by 19 in.

From the Artist's Studio.

54 THE GATE OF THE "KASBAH," TANGIER.

A Moorish archway, in blue shadow, through which the sky is seen, and a building and landscape in sunlight; a strong band of sunlight falls upon the left-hand lintel of the gateway. On the right another Moorish archway with closed door.

Unsigned. Painted 1904.

Water-colour, 20 in. by 14 in.

From the Artist's Studio.

55 STUDY FOR HEAD OF A YOUTH.

Life-size head, bent forward, and almost entirely in shadow; a fillet confines his hair.

Signed "Rob. Brough."

Charcoal and red chalk on Michelet paper, mounted in oval, 20 in. by 15 in.

From the Artist's Studio.

56 SUNRISE IN ABERDEEN HARBOUR.

A barque and a boat in the right hand foreground; a steamer in the middle distance and a buoy on the left; the sun rises over buildings and is reflected in the water.

Unsigned. Painted about 1888.

Very early water-colour, 13 in. by 12 in.

From the Artist's Studio.

57 MOONLIGHT ON THE RIVER DEE.

The river, emerging from hills in the distance, winds from left to right of the picture. A full moon shows over the hills, and is reflected in the river. Harmony in grey.

Unsigned.

Canvas, oil, 10 in. by 14 in.

Lent by Mrs. Sachs.

58 THE ROWAN TREE POOL AT SUISGILL.

A rowan-tree, with green foliage and red berries, overhangs a dark pool in the upper Helmsdale, casting rich purple shadows on the bank beneath; blue sky and strong sunlight.

Unsigned. Painted 1904.

Water-colour, 20 in. by 14 in.

Lent by William Ross, Esq., Aberdeen.

59 "IDYLL."

Two nude figures, two-thirds the size of life, standing together by the margin of a lake on the *l.*, in which the moon, showing above, is reflected. In the background on the right is a suggestion of a temple with columns. Her two hands are joined upwards and rest against his breast; he bends over her and supports his outstretched left arm with a staff.

Unsigned. Painted 1902-4, and left unfinished.

Canvas, oil, 70 in. by 33 in.

From the Artist's Studio.

60 "MASTER PHIL FLEMING."

Portrait of Philip, son of Robert Fleming, Esq., of Joyce Grove, Henley-on-Thames, about ten years of age, upon his pony, three-fourths life-size, riding to left, and turning his full face to look out of the picture. He wears a grey melton jacket, breeches and gaiters, and holds in his right hand a soft grey hat and riding crop. He is in the act of checking his pony, as if his attention were arrested by the spectator. Landscape background, trees, river, hills, and sky.

Signed and dated 1899.

Canvas, oil, 73 in. by 63 in.

Lent by Robert Fleming, Esq.

61 A BULL FIGHT.

The arena is in shadow, except a small portion in the left top corner of the picture, which is lit by the afternoon sun. In the foreground, in shadow, the matador stands alone, in green with red cloak, watching the bull as he charges a horse and rider on the far side in sunlight; group of men and horses in the shadow to right; masses of spectators indicated in galleries, boxes, and alcoves.

Unsigned. Painted 1904.

Water-colour, 14 in. by 20 in.

Lent by G. P. Jacomb Hood, Esq.

62 Bridge at Stoke Park.

A stone bridge, with three arches, crosses the picture from left to right, over the end of a lake. Two swans emerge from under the bridge, and near the farther shore is a punt with figures in white, and red cushions, all reflected in rippling water. A figure in white dress leans over the left parapet. Trees and sky beyond.

Unsigned.

Water-colour, 14 in. by 20 in.

Lent by Mrs. Matthias.

63 Suisgill—Moonlight in Sutherlandshire.

A winding path, on which a flock of sheep and shepherd are indicated, leads into the picture. To right and left are fields, and a purple hill rises beyond. The whole picture is bathed in twilight, a pale full moon showing over the hill.

Unsigned. Painted 1904.

Water-colour sketch, 20 in. by 14 in.

Lent by John S. Sargent, Esq., R.A.

64 "Azaleas."

Sunlight sketch in a garden.

Unsigned.

Canvas, oil, 37 in. by 30 in.

Lent by Mrs. J. Forbes Crombie.

65 "After the Storm."

Scene in Brittany. Large group of Breton peasants in a burial-ground; a priest in his vestments, with two acolytes, reads the burial service; distant view of sea and sky and lowering clouds.

Signed and dated 1896.

Canvas, oil, 36 in. by 29 in.

Lent by Mrs. J. Forbes Crombie.

66 Portrait of the Baron Torphichen.

Life-size, half length, standing full face; he wears an eyeglass in his right eye; his right hand holds a parchment and seal; black coat, black scarf, and pearl pin. Dark background. Aet. suae 58.

Signed and dated 1904.

Canvas, oil, 45 in. by 36 in.

Lent by Lord Torphichen.

67 BACCHANALIAN SCENE.

Slight suggestion for a classical composition of numerous figures.
Unsigned.
Pastel on brown paper, 18 in. by 17 in.

From the Artist's Studio.

68 CONCARNEAU IN BRITTANY.

A row of red-roofed houses and a church with a tower relieved against trees; reflections shimmering in a stretch of water; in the foreground are two posts, to one of which a fisherman is suggested mooring his boat.

Unsigned. Painted 1895.
Sketch in oil, canvas, 18 in. by 13 in.

From the Artist's Studio.

69 "MISS MARY ROSS."

Portrait of the daughter of W. D. Ross, Esq. Small full-length figure about twelve inches high. She is about thirteen years of age, and sits across the picture in a large oak chair with red velvet seat; her head turned almost full face, looking at the spectator; her left arm is on the arm of the chair, and her right hand holds a book; black dress, white lace cuffs and collar, black shoes and stockings; dark background.

Initialled and dated 1892.
Canvas, oil, 26 in. by 20 in.

Lent by W. D. Ross, Esq.

70 MILITARY PARADE, PLACE DE LA CONCORDE, PARIS.

Procession of cavalry advancing and passing; on the left fountains playing; buildings beyond.

Unsigned.
Pastel, sketch on grey paper, 20 in. by 13 in.

From the Artist's Studio.

71 THE OLD ROMAN AQUEDUCT, ALGECIRAS.

Sketch showing the aqueduct, a group of red-roofed houses, the Mediterranean beyond, and the rock of Gibraltar in the distance.

Signed. Painted April, 1904.
Water-colour, 10 in. by 13½ in.

Lent by Miss Elliot.

72 PORTRAIT OF THE CHILDREN OF J. C. BUIST, ESQ., BROUGHTY FERRY.

Life-size, full lengths; the girl, about eleven years of age, is seated on a garden bench to the left of the picture, reading a book, which she holds on her lap; long flaxen hair falls over her shoulders; she is dressed in a grey frock with black stockings and shoes. The boy, about ten years of age, is standing close behind on the right, facing, and looking straight out of the picture; he wears a grey smock, and his left hand is in his pocket with a hoop over the arm. Background of trees and sky.

Signed and dated 1901.

Canvas, oil, 71 in. by 42 in.

Lent by J. C. Buist, Esq.

73 PORTRAIT OF THE REV. ALEXANDER OGILVIE, LL.D., OF ROBERT GORDON'S COLLEGE, ABERDEEN.

Three-quarter length, life-size, full face, looking straight out of the picture; seated, in doctor's robes, to the right; the left arm rests on the arm of his chair, and the right is extended in front as if to make notes on a document lying on a table, on which are also two books. His head is relieved against a grey wall; on the left is seen a view of Robert Gordon's College through a window. Aet. suae circa 62.

Signed and dated 1903.

Canvas, oil, 48 in. by 48 in.

Lent by the Aberdeen Art Gallery.

74 A HARBOUR IN SCOTLAND.

On the right a quay, with figures; fishing boats with numerous masts lying against it and reflected in the ripples; water in the middle distance reflecting the grey-brown sky, a town faintly indicated against the sky.

Signed "R. Brough."

Water-colour sketch, 14 in. by 10 in.

From the Artist's Studio.

75 UNDER THE BEECHES.

Green meadow and beeches at Stoke Park. A herd of deer are indicated in the distance.

Unsigned.

Water-colour, 20 in. by 14 in.

From the Artist's Studio.

76 A Harbour in Brittany.

Fishing boats and a fisherman are suggested in the foreground. Red-roofed houses and a tower relieved against trees in the distance.

Unsigned. Painted 1895.

Water-colour sketch, 14 in. by 10 in.

From the Artist's Studio.

77 Sketch of a Girl's Head in profile.

In pastel, red, black, and blue on brown paper.

Unsigned.

18 in. by 14 in.

From the Artist's Studio.

78 Portrait of William D. James, Esq., of West Dean.

Life-size, three-quarter length, almost full face, looking straight out of the picture, standing, with his right hand in the pocket of his breeches; his left hand holds to his side a hunting crop with a red thong; he wears riding costume, grey coat and moleskin breeches, and light striped waistcoat. Dark oak panelled background. Aet. suae circa 37.

Signed R. Brough, painted about 1899.

Canvas, oil, 55 in. by 37 in.

Lent by W. D. James, Esq.

79 Portrait of Mrs. Alfred Cox of Glendoick, Glencarse, Perthshire.

Life-size, full length, standing facing, head turned slightly to left; she wears a black velvet dress cut low on the neck, and black lace sleeves. A berthe of white lace is gathered round the right shoulder and fastened in front with two emerald brooches; her left hand rests on a table covered with red cloth, on which is a vase of roses. Dark oak panel background.

Signed and dated 1902.

Canvas, oil, 86 in. by 40 in.

Lent by Alfred W. Cox, Esq.

80 Portrait of Abel John Ram, Esq., K.C.

Life-size, almost profile to *l.*, seated, his right hand holding a book, and his left arm upon the arm of the chair; on the left a table with an ink-bottle; he wears a grey tweed coat and red tie; dark background. Aet. suae 60.

Signed and dated 1902.

Canvas, oil, 44 in. by 36 in.

Lent by Miss Elaine Ram.

81 A Lady with a Veil.

Head about half life-size, three-quarter face to the left, the eyes turned to the right. She has auburn hair, and wears a large dark hat and spotted veil. On the neck and hat are touches of red as of over-blown roses. Green background.

Initialled and dated 1896 (?).

Canvas, oil, 14 in. by 10 in.

Lent by Miss Kathleen Forbes Crombie.

82 Study of a Horse (for a Portrait).

The horse, saddled and bridled, fills the centre of the picture, facing to the left, and resting his off hind leg. Suggestion of sunlight and shadow in the foreground; red roofed house and trees indicated in background.

Unsigned.

Canvas, oil, 40 in. by 30 in.

From the Artist's Studio.

83 Portrait of Laurence Currie, Esq., of Minley Manor, Farnborough, Hants.

Life-size, three-quarter length, three-quarter face to *r.*, looking straight out of the picture; his right hand holds a hunting crop against his side, and his left is in his breeches pocket; he wears a grey coat, pale yellow waistcoat and tie, and white moleskin breeches; dark background with green curtain. Aet. suae circa 30.

Signed and dated 1903.

Canvas, oil, 51 in. by 37 in.

Lent by Laurence Currie, Esq.

84 The Rev. James Stewart, D.D., V.D., Minister of Peterhead.

Life-size, half-length, seated on the left, the head, with silver hair, almost in profile, looking to the right; his right hand rests on a book. He wears a black and purple-lined robe and minister's tie; dark grey background. Aet. suae circa 65.

Signed and dated 1904.

Canvas, oil, 38 in. by 29 in.

Lent by the Rev. Dr. Stewart.

85 GATEWAY OF THE "KASBAH," THE FORT OF TANGIER.

A road leads upwards to a Moorish arched gateway, which is flanked by other buildings and relieved against a rich blue sky; figures in Moorish costume ascending and descending. The picture is bathed in sunlight, except the immediate foreground, over which a sharply defined shadow is cast.

Unsigned, painted 1904.

Water-colour, 20 in. by 14 in.

Lent by Mrs. F. Cavendish Bentinck.

86 IN THE "KASBAH," TANGIER.

The Sultan's Treasury, in sunlight, with three Moorish arches and the prison adjoining. A procession of figures in front; in the foreground hooded and cloaked figures in shadow.

Unsigned. Painted 1904.

Water-colour, 20 in. by 14 in.

Lent by Mrs. J. Forbes Crombie.

87 THE UPPER HELMSDALE IN SPATE, SUISGILL, SUTHERLANDSHIRE.

The river in flood emerges from a dark background of trees, and breaks in the middle distance over rocks into a boiling pool, surrounded by rocks, in the foreground.

Unsigned, painted 1904.

Water-colour, 20 in. by 14 in.

Lent by Miss Warrender.

88 LIFE STUDY—"A MAN WIELDING A CLUB."

Half life-size, nude figure standing upright in the centre of the picture, almost in profile to the right; looking over his right arm, which is raised, and holding the club over his left shoulder; his left hand with closed fist resting behind his back. Background of white and brown curtain.

Inscribed "R. J. Brough, 1st session, May vi, 1892."

Canvas, oil, 36 in. by 24 in.

Lent by Gray's School of Art, Aberdeen.

BRONZE HEAD OF THE ARTIST, by F. Derwent Wood, Esq.

Lent by the Chelsea Arts Club.

LIST OF WORKS

BY

ROBERT BROUGH, A.R.S.A.

Subject	Oil, Water-colour, or Pastel	Property of
Morning"	Oil	Unknown
"Roses"	,,	,,
"Evening on the Dee at Cults"	,,	,,
Portrait—Miss Mary Ross	,,	W. D. Ross, Esq.
Sketch portrait (one sitting)	,,	,, ,,
Portrait—Ranald Macdonald, Esq.	,,	G. B. Esslemont, Esq.
Portrait—W. D. Ross, Esq.	,,	The National Gallery of Scotland
Landscape—"Rain and Mist on the Dee"	,,	Unknown
Boy's head—"Dominico"	,,	Theodore Crombie, Esq., D.L., Aberdeen
Full-length portrait—"Girl in White"	,,	Leopold Hirsch, Esq.
Full-length portrait—"Lady in Black"	,,	J. Hay, Esq., of Binghill
Landscape—"Elgin"	,,	Unknown
"The Gipsies' Camp," Glensannox, Arran	Water-colour	F. T. Garden, Esq.
Landscape—"Moret-sur-Loing"	Pastel	Wm. Ross, Esq., Aberdeen
"Mima"	,,	Professor J. Dove Wilson, LL.D.
"Sur-Loing," France	,,	Unknown
"Sunlocks"	Oil	J. Thomson, Esq., of Brackenhill, Aberdeenshire
Portrait—J. Thomson, Esq., of Brackenhill	,,	J. Thomson, Esq., of Brackenhill, Aberdeenshire
Portrait—The Very Rev. Provost Tochetti	,,	J. Hay, Esq., of Binghill
"After the Storm"	,,	Mrs. J. Forbes Crombie, London
Portrait—Miss Dolly Crombie	,,	Theodore Crombie, Esq., D.L., Aberdeen
Portrait—J. Duthie, Esq., of Cairnbulg	,,	J. Duthie, Esq.
"Sardine Boats"	Water-colour	J. Thomson, Esq., of Brackenhill, Aberdeenshire
Portrait—John Fleming, Esq., LL.D., of Dalmuinzie	Oil	John Fleming, Esq.

Subject	Oil, Water-colour, or Pastel	Property of
Portrait—Miss Kathleen Crombie	Oil	Theodore Crombie, Esq., D.L., Aberdeen
Portrait—Mrs. Nicol of Roscobie, Aberdeenshire	,,	Mrs. Nicol
Portrait—Miss Elliot Ogston	,,	A. M. Ogston, Esq., of Ardoe, Aberdeen
Portrait—The Rev. James Watson Geddie, B.A.	,,	Dr. D. Watson Geddie, Aberdeen
Portrait—The Viscountess Encombe	,,	The Lady Lovat
Portrait—Master Adrian Crombie	,,	Theodore Crombie, Esq., D.L., Aberdeen
"Fedalma"	,,	A. M. Ogston, Esq., of Ardoe
Study—Head of a girl	Pastel	,, ,,
Portrait—Mrs. Milne, of Kinaldie	Oil	Colonel Milne, of Logie
Portrait—George Alexander, Esq., as Rudolph Rassendyll in the "Prisoner of Zenda"	,,	George Alexander, Esq.
Portrait—Harvey Hall, Esq., Aberdeen	,,	Harvey Hall, Esq.
Portrait—The Rev. Alexander Ogilvie, LL.D., of Robert Gordon's College, Aberdeen	,,	The Aberdeen Art Gallery
Portrait—James Murray, Esq., of Glenburnie, D.L., M.P.	,,	,, ,,
Portrait—John Donald, Esq.	,,	,, ,,
"Blacksmith's Shop, Dee Village, Aberdeen"	,,	G. B. Esslemont, Esq.
Portrait—James Ross, Esq., of Beltie	,,	James Ross, Esq.
Portrait group—Family of James Hay, Esq., of Binghill	,,	James Hay, Esq.
"Sweet Violets"	,,	A. M. Ogston, Esq., of Ardoe
"'Twixt Sun and Moon"	,,	The Gallery of Modern Masters, Venice
"St. Anne of Brittany"	,,	The Gallery of Modern Masters, Venice
"Lu-lu"	,,	James Hay, Esq., of Binghill
"Fantaisie en Folie"	,,	The National Gallery of British Art, London
Portrait—Mrs. Fleming, Dalmuinzie	,,	John Fleming, Esq., LL.D.
Portrait—The Artist at the age of seventeen	,,	The Aberdeen Art Gallery
Portrait—Miss Marjory Adam	,,	Thomas Adam, Esq., of Denmore
Victoria Bridge, Aberdeen	,,	Mrs. J. Forbes Crombie, London
"Market Day in Spain"	,,	William Smith, Esq., Aberdeen
"Bathers at Garth-dee"	,,	R. W. Thomson, Esq.
Portrait—Mrs. Dunn	,,	Wm. Dunn, Esq., of Murtle
Portrait—W. G. Robb, Esq.	,,	W. G. Robb, Esq.
"A Lady in Black" (Edinburgh)	,,	Unknown
Mrs. Head	,,	Mrs. Head

Subject	Oil, Water-colour, or Pastel	Property of
Study from life—"A man wielding a club"	Oil	Gray's School of Art, Aberdeen
Portrait—Mrs. Milne	,,	Mrs. Milne, Queen's Rd., Aberdeen
Landscape at Linlithgow	,,	Mrs. Hamilton, Skene House
"Ploughing"	,,	Unknown
Portrait—John Hay, Esq.	,,	Robert Hay, Esq.
Gaslight portrait—The artist, at the age of eighteen	,,	Charles Howard, Esq.
"A Sardine Boat"	Pastel	J. Thomson, Esq., of Brackenhill, Aberdeen
Portrait—The late J. Crombie, Jun., Esq., of Danestone	Oil	J. Forbes Crombie, Esq., London
Portrait—The late George Walker, Aberdeen	,,	John Walker, Esq., Cults.
Portrait—Wm. Buchan, Esq.	,,	William Buchan, Esq.
Landscape with figure	Pastel	Thomas Fotheringham, Esq.
,, ,,	,,	,, ,,
"A Procession in Brittany"	Oil	Unknown
Portrait—Anne, daughter of James Williams, Esq.	,,	Mrs. Williams
Portrait, half-length—The Rev. James Stewart, D.D., V.D., Minister of Peterhead	,,	The Peterhead Town Hall
Portrait, bust—The Rev. James Stewart, D.D., V.D., Minister of Peterhead	,,	The Rev. Dr. Stewart
Portrait—Theodore Crombie, Esq., D.L.	,,	Theodore Crombie, Esq., D.L., Aberdeen
Portrait—Mrs. Theodore Crombie	,,	,, ,,
Portrait—Miss Alice Crombie	,,	,, ,,
"A Sulky Girl"	,,	,, ,,
Portrait—Sir Vincent Caillard	,,	Sir Vincent Caillard
Portrait—Stopford W. Brooke, Esq., M.P.	,,	Stopford W. Brooke, Esq., M.P.
Portrait — Laurence Currie, Esq., of Minley Manor, Farnborough, Hants	,,	Laurence Currie, Esq., Minley Manor, Farnborough, Hants
Portrait—Mrs. Laurence Currie with two Children	,,	Laurence Currie, Esq., Minley Manor, Farnborough, Hants
Portrait Study of a child in white and yellow	,,	Mrs Stopford Brooke
The Sultan's Treasury, Tangier (Sketch)	,,	,, ,,
Sketch in Brittany	,,	,, ,,
Fishing Boats outside Concarneau, Brittany	,,	,, ,,
Looking Seaward, Concarneau, Brittany	,,	,, ,,
A lady with a Veil	,,	Miss Kathleen Forbes Crombie, Aberdeen
"Such Burial then the illustrious Hector found"	Charcoal	Unknown
,, ,, ,, ,, ,,	Oil	William Smith, Esq., Aberdeen
Portrait—Mrs. Myres	,,	Lord Torphichen
Replica—Mrs. Myres	,,	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
Portrait—Kenneth Brodie	Oil	The Rev. R. G. Livingstone, Chippenham
Portrait—Mrs. William James and two daughters	,,	W. D. James, Esq., West Dean Park, Chichester
Portrait—William D. James, Esq.	,,	,, ,, ,,
Portrait—The Viscount Castlereagh, M.V.O.	,,	The Marquess of Londonderry, K.G., Londonderry House, Park Lane
Portrait—Leopold Hirsch, Esq.	,,	Leopold Hirsch, Esq., 10, Kensington Palace Gardens
Portrait—Master Dick Hirsch	,,	,, ,,
"The Spanish Shawl"	,,	R. H. Benson, Esq., Buckhurst, Sussex
Portrait—Surgeon-Col. Gallwey	,,	Surgeon-Colonel Gallwey
Portrait—Mrs. L. C. R. Messel	,,	L. C. R. Messel, Esq., Lancaster Gate, London, W.
Portrait—Richard Myddleton, Esq., of Chirk Castle	,,	Richard Myddleton, Esq., of Chirk Castle, N. Wales
Portrait—Master Phil. Fleming (on horseback)	,,	Robert Fleming, Esq., of Joyce Grove, Henley-on-Thames
Study for "'Twixt Sun and Moon"	,,	William Kelly, Esq., Aberdeen
"Rhododendrons"	,,	William Smith, Esq., Aberdeen
A Bay in Spain	Pastel	,, ,,
,, ,,	,,	,, ,,
"Against the Sky"—Spain	,,	,, ,,
Portrait—Captain Harry Brooke, of Fairley	Oil	Captain Harry Brooke, of Fairley, Aberdeenshire
Portrait—William Pyper, Esq., of Hillhead	,,	William Pyper, Esq., of Hillhead, Aberdeenshire
Portrait—Mrs. William Pyper, of Hillhead	,,	,, ,,
Portrait—Mrs. Buist, Broughty Ferry	,,	J. C. Buist, Esq., Broughty Ferry, N.B.
Portrait—Children of J. C. Buist, Esq., Broughty Ferry	,,	,, ,,
Portrait—James Cox Cox, Esq., Dundee	,,	James Cox Cox, Esq.
Portrait—Alfred W. Cox, Esq.	,,	Alfred W. Cox, Esq.
Portrait—Mrs. Alfred W. Cox of Glendoick, Glencarse, Perthshire	,,	,, ,,
Life Study	,,	William Smith, Esq., Aberdeen
Portrait—The Right Hon. Sir Roland Vaughan Williams, Lord Justice of Appeal	,,	
Miss Maud Lawrence (Mrs. Arthur Hungerford Pollen)	,,	Sir Joseph Lawrence

Subject	Oil, Water-colour, or Pastel	Property of
Fishing Boats on the Dee	Water-colour	Unknown
Portrait—The Baron Torphichen	Oil	Lord Torphichen
Portrait—Mrs. G. A. Paley	,,	G. A. Paley, Esq.
Linlithgow (lake and swans)	Water-colour	Unknown
Aberdeen and Bieldside Bus	Pastel	,,
A Bay in Spain	,,	,,
Bathers	Oil	William Smith, Esq., Aberdeen
Portrait—Mrs. Milne, of Logie	,,	J. W. Barclay, Esq., 5, Clarendon Place, London, W.
Portrait—The Right Hon., The Marquess of Linlithgow, K.T., G.C.M.G., G.C.V.O.	,,	The Marquess of Linlithgow
Replica	,,	The Town Hall, Linlithgow
Portrait—Lady Tennant and Child (unfinished)	,,	Sir Edward P. Tennant, Bt., The Glen, Innerleithen
Mrs. J. Forbes Crombie and daughter (unfinished)	,,	J. Forbes Crombie, Esq., London.
Portrait—J. H. C. Evelyn, Esq., of Wotton	,,	J. H. C. Evelyn, Esq.
Portrait—Mrs. Evelyn, of Wotton	,,	,, ,, ,,
Portrait—Abel John Ram, Esq., K.C.	,,	Miss Elaine Ram
Portrait—O. H. Edinger, Esq.	Oil	O. H. Edinger, Esq.
Portrait—Miss Edie Edinger	,,	,, ,,
Scene in Morocco	Water-colour	,, ,,
Portrait—The Hon. Mrs. Bernard Maxwell	Oil	The Hon. Bernard Constable Maxwell
Portrait—The Hon. Bernard Constable Maxwell	,,	,, ,, ,,
Sketch—Head of a girl	,,	Arts Club
Sketch in Brittany	,,	Chelsea Arts Club
,, ,,	,,	,, ,,
Suisgill—Moonlight in Sutherlandshire	Water-colour	John S. Sargent, Esq., R.A.
A Bull-fight	,,	G. P. Jacomb Hood, Esq.
Bridge at Stoke Park	,,	Mrs. Matthias, 15, Montagu Sq., W.
Study from Life	Oil	,, ,, ,,
The Upper Helmsdale in Spate, Suisgill, Sutherlandshire	Water-colour	Miss Warrender, 50, Wilton Crescent, S.W.
The old Roman Aqueduct, Algeciras	,,	Miss Elliot, 9, Shelley Court, Tite Street
A Gateway of the "Kasbah," The Fort of Tangier	,,	Mrs. F. Cavendish Bentinck, 78, Harley Street
Scene in Sutherlandshire (A road leading towards hills beyond)	,,	Leopold Hirsch, Esq., 10, Kensington Palace Gardens
A Sketch in Brittany	Oil	,, ,,
Study of a Head	Pastel	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
A Torrent—Sutherlandshire (The Upper Helmsdale Water)	Water-colour	Leopold Hirsch, Esq., 10, Kensington Palace Gardens.
On the Thames	Pastel	Mrs. Harry Lewis, 5, Argyll Road, Kensington.
The Rowan Tree Pool at Suisgill	Water-colour	William Ross, Esq., Aberdeen.
Breton Children	,,	,, ,,
Scene in Morocco	Oil	,, ,,
Life Study	,,	G. R. Gowans, Esq.
Landscape at Linlithgow	,,	,, ,,
Sketch of a Girl	,,	,, ,,
Landscape	,,	J. Coutts Michie, Esq.
Rhododendrons	,,	Mrs. J. Forbes Crombie, London.
"Azaleas"	,,	,, ,, ,,
In the "Kasbah," Tangier	Water-colour	,, ,, ,,
The Soko, Tangier	,,	,, ,, ,,
Bay of Nigg, Kincardineshire	,,	W. Simpson, Esq.
In an orchard	Pastel	,, ,,
Portrait—Miss Gillanders	Chalk drawing	F. Lakin, Esq.
The blind girl	Oil	John R. Greig, Esq.
Study of a female figure for picture—"Idyll"	Pastel	,, ,,
Sketch for picture—"Such burial then the illustrious Hector found"	Oil	,, ,,
"Idyll" (unfinished)	,,	,, ,,
Study for picture with two figures—"Idyll" (unfinished)	,,	,, ,,
Portrait—Lady with red flowers (unfinished)	,,	,, ,,
Study—"The Spanish shawl" (half life-size, in a different shawl, very pale pink instead of white)	,,	,, ,,
Sketch portrait—Lady in grey dress	,,	,, ,,
Study of figure of girl, half-length	,,	,, ,,
Life study—Full-length female figure	,,	,, ,,
"The Invalid"	,,	,, ,,
Portrait—"Lady in brown." (Miss Julie Opp)	,,	,, ,,
Study of a horse for a portrait	,,	,, ,,
Study of pony's head	Chalk	,, ,,
Drawing for "Master Phil Fleming"	Pencil	,, ,,
Life study of a boy in sunlight	Oil	,, ,,
Sketch of flowers in vase	,,	,, ,,
Life study—Full-length female (standing)	,,	,, ,,
Sketch for portrait—Mrs. Hay	,,	,, ,,
Portrait Sketch of a Young Man (Unfinished)	,,	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
Sketch for portrait—"Lady in brown" (Miss Julie Opp)	Oil	John R. Greig, Esq.
Study of male figure for picture	,,	,, ,,
Sketch of female head	,,	,, ,,
Sketch portrait of a lady—on canvas	Chalk	,, ,,
Sketch—"The bathers"	Oil	,, ,,
Seascape—(Marked on margin "First water-colour R.B.")	Water-colour	,, ,,
Harvest field and rowan trees	,,	,, ,,
A mill-pond	,,	,, ,,
Landscape with horses	,,	,, ,,
1889. A church	,,	,, ,,
1889. A manse	,,	,, ,,
1887. "Aberdeen bay"	,,	,, ,,
Landscape with towers	,,	,, ,,
Boy's head	Oil	,, ,,
Landscape at Cults	Pastel	,, ,,
Fishing boats, Concarneau, Brittany	,,	,, ,,
On the quay ,, ,,	,,	,, ,,
Breton child reclining	,,	,, ,,
"Bathers"	Oil	,, ,,
View of a town	,,	,, ,,
On one side of panel: Rocks, figures, and fishing boats On reverse side: Two Breton maidens	,,	,, ,,
On one side of panel: The two harbours, Concarneau, Brittany On reverse side: Figures and fishing boats, Brittany	,,	,, ,,
Landscape—(marked October, 1893)	,,	,, ,,
Breton figures on Stairway	,,	,, ,,
Sky, water, and church tower	,,	,, ,,
The fisherman	,,	,, ,,
On one side of panel: Breton figures and fishing boats On reverse side: Boats moored	,,	,, ,,
Breton peasant—moonlight	Pastel	,, ,,
A city by the sea	Water-colour	,, ,,
"The beggar"	,,	,, ,,
Gardens in Paris	Pastel	,, ,,
Portrait study—Sketch of child in white, with yellow doll	Oil	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
Street scene	Water-colour	John R. Greig, Esq.
Children and Peacock	Pen and ink drawing	,, ,,
Trees and water	Oil	,, ,,
Sand, water, and hills	Pastel	,, ,,
In the arena	,,	,, ,,
The red sunshade landscape	Water-colour	,, ,,
A harbour in Brittany	,,	,, ,,
A harbour in Scotland	,,	,, ,,
River and bridge	,,	,, ,,
In the Park	Pastel	,, ,,
Military Parade, Place de la Concorde, Paris	,,	,, ,,
Bacchanalian Scene	,,	,, ,,
Figure Composition	,,	,, ,,
Study for "Sunlocks"	,,	,, ,,
Sketch of a girl's head in profile	,,	,, ,,
Head of a Breton child	Chalk	,, ,,
Boy's head	Charcoal	,, ,,
Study for head of a youth	Red and black chalk	,, ,,
Study of two nude female figures	Charcoal	,, ,,
Studies from female figures	,,	,, ,,
First sketch for the Spanish shawl	Water-colour	,, ,,
"Under the beeches," Stoke Park	,,	,, ,,
Hillside in Morocco—Moor seated	,,	,, ,,
Moorish arches with figures	,,	,, ,,
The Helmsdale at Suisgill	,,	,, ,,
The Gate of the "Kasbah," Tangier	,,	,, ,,
Moorish arches and figures	Oil	,, ,,
On the Shore, Tangier	,,	,, ,,
The figure of a Moor	,,	,, ,,
Head of Breton maid	,,	,, ,,
On one side: "A patient Sitter" On reverse: Half-length of young man	,,	,, ,,
Head of a man (marked 1889)	,,	,, ,,
Landscape Sketch	,,	,, ,,
Ships in Aberdeen Harbour	,,	,, ,,
Breton peasants—red sky	,,	,, ,,
Boats and houses—Brittany (one figure in centre)	,,	,, ,,
Concarneau in Brittany	,,	,, ,,
Portrait of a baby	Water-colour	,, ,,
Sunrise in Aberdeen Harbour	,,	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
Rainbow at Cults	Water-colour	John R. Greig, Esq.
A little girl at a window	,,	,, ,,
Rough sketch—horses and man	,,	,, ,,
Sketch for "Master Phil Fleming"	Oil	,, ,,
Concarneau Pier, Brittany	,,	,, ,,
Sketch of a girl's head	,,	,, ,,
,, ,, ,,	,,	,, ,,
A lady in outline	Charcoal	,, ,,
A lady with hat	Oil	,, ,,
A lady and child	,,	,, ,,
A lady in black	,,	,, ,,
Nude female study	,,	,, ,,
A lady with black cloak	,,	,, ,,
Nude male study	,,	,, ,,
On one side: Girl, nude study On reverse: Two men wrestling	,,	,, ,,
Girl—nude study	,,	,, ,,
,, ,, ,,	,,	,, ,,
A lady	,,	,, ,,
Sketch—Man in robe	,,	,, ,,
Sketch—Lady, sailor hat and muff	,,	,, ,,
Sketch—Lady with fan	,,	,, ,,
Sketch—Sheep	,,	,, ,,
Landscape	,,	,, ,,
Nude female study	,,	,, ,,
Sketch—A lady, picture hat and muff	,,	,, ,,
Sketch—A lady in lavender dress	,,	,, ,,
Sketch—A girl in pink	,,	,, ,,
A lady with hat and lavender dress	,,	,, ,,
Man—nude study	Chalk	,, ,,
Woman's head	Charcoal	,, ,,
Man—nude study	,,	,, ,,
Skeleton	,,	,, ,,
Study showing muscles	,,	,, ,,
Twelve studies of men—nude	,,	,, ,,
Nine studies of women—nude	,,	,, ,,
Sketches—eight studies of men—nude	,,	,, ,,
Sketches—six studies of women—nude	,,	,, ,,
A lady with large hat	Pastel	,, ,,
Breton Girls	Water-colour	,, ,,
Life study	Charcoal	,, ,,
Illustration for story	Indian ink	,, ,,

Subject	Oil, Water-colour, or Pastel	Property of
Sketch—Brittany	Charcoal	John R. Greig, Esq.
,, ,,	,,	,, ,,
"River side"	Pastel	,, ,,
"Elgin"	Oil	,, ,,
Life study	Charcoal	,, ,,
Sketch—Brittany	,,	,, ,,
"The Bathers"	Pastel	,, ,,
Bridge at Cults	Oil	,, ,,
Head of a girl	Charcoal	,, ,,
Illustration for story	Indian ink	,, ,,
"Fishing Boats"	Pastel	,, ,,
Head of a man	Chalk	,, ,,
Boy on horseback	Charcoal	,, ,,
Head of a woman	Chalk	,, ,,
Head of a girl	Oil	,, ,,
Field workers	,,	,, ,,
Head of a man	Chalk	,, ,,
Time life study	Charcoal	,, ,,
"Willow pond"	Oil	,, ,,
Life study	Charcoal	,, ,,
The Burial	Oil	,, ,,
On the Dee—Cults	,,	,, ,,
Head of a girl	,,	,, ,,
Harbour scene	,,	,, ,,
Landscape, Linlithgow	,,	,, ,,
River scene, Linlithgow	,,	,, ,,
Boy on horseback	Pastel	,, ,,
Bathers	Oil	,, ,,
Head of a girl	,,	,, ,,
On the pierhead	,,	,, ,,
Breton Peasants	,,	,, ,,
Study of female figure	,,	,, ,,
Autumn	Water-colour	,, ,,
Study from life	Oil	,, ,,

Beside the foregoing, Brough is believed to have painted several portraits and other works, the titles and owners of which are unknown.

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